

## **Historic, Archive Document**

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# GREETINGS

Dear Friends: This year of 1942 finds us in a very changed world but we all stand united, trying to help in every way we can to do our part.

All who have even a small plot of ground will be growing a Victory Garden but in this Garden we also need flowers of some kind. Gladiolus are easy to grow in rows with your vegetables, and this way they are very little work.

You may be interested in this small list which I am sending you, as you will find here all types and colors from the Large Exhibition to the Small Decorative which are so lovely as a cut flower.

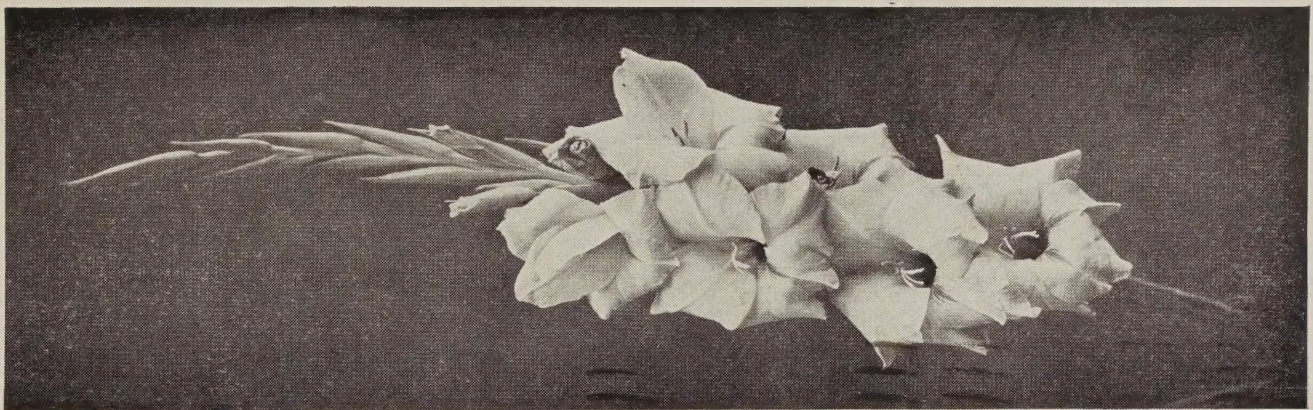
Many are old favorites and others are very new, but all are beautiful.

Some of the Small Decorative I am listing for two of my grand daughters, who grew them in my garden last summer. They were also learning to cross pollinate different varieties, so sometime may have new ones to show you.

With best wishes to all of you.

Sincerely,

MRS. GEORGE KINYON.



So Big

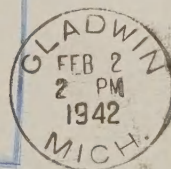
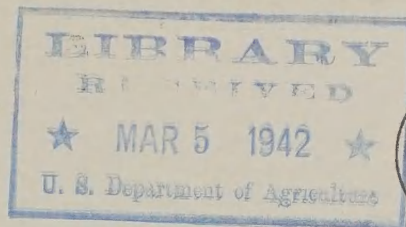
241  
**KINYON GLAD GARDENS**

MRS. GEORGE KINYON

Gladwin, Michigan



1942



Reference Librarian  
Division of Fruit and Vegetable Crops  
and Diseases  
U.S. DEPARTMENT OF AGRICULTURE  
WASHINGTON, D.C.



# GENERAL LIST

Size of bulbs (Large are 1¼ inches or more in diameter. (Med.) from ¾ to 1¼ inch in diameter. Small (Sm.) from ¼ to ¾ inch in diameter.

	(Per)	(Large)	(Med.)	(Sm.)
<b>Aflame</b> (Hornberger). Huge spikes with large blooms of flame red .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Aida</b> (Pfitzer). Early dark violet blue with large blooms and tall spike .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Alayne</b> (Kinyon). Beautiful shade of light rose. Well placed blooms on straight spike .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Albatros</b> (Pfitzer). Large pure white. Spike tall with several flowers open at one time .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Amberglow</b> (Palmer). Deep amber-yellow. One of the most beautiful shades of yellow .....	1	.15	.10	.....
.....	10	1.20	.80	.40
<b>Amrita</b> (Palmer). Color is light buff with yellow throat. Heavily ruffled .....	2	.15	.10	.....
.....	10	.60	.40	.25
<b>Amulet</b> (Palmer). Clear medium buff. Heavily ruffled blooms. Beautiful .....	1	.15	2-.15	2-.10
.....	10	1.20	.60	.30
<b>Angels' Dream</b> (Ellis). LaFrance pink with recurved petals. Spike sometimes crooks. Beautiful .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Angelus</b> (Palmer). Pure pink with cream throat. Many slightly ruffled large blooms open .....	2	.15	.....	.....
<b>Apache</b> (Gelser). Orange streaked with dark purple. Yellow blotch in throat. Many open .....	2	.15	.10	.....
.....	10	.60	.40	.25
<b>Appeal</b> (Gelser). Tall pink with cream throat. Many large blooms open. Very early .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Bagdad</b> (Palmer). Very large smoky old rose blooms. 6 or 8 open on tall spike .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Barcarole</b> (Palmer). Large beautifully ruffled clear orange blooms on tall spike .....	1	.15	2-.15	.....
.....	10	1.20	.60	.30
<b>Beacon</b> (Palmer). Bright rose-scarlet with cream blotch. Tall straight spike. Many open .....	2	.15	.....	.....
.....	10	.60	.30	.15
<b>Berice</b> (New Zealand). Rose-pink with crimson blotch on ivory white throat. Huge showy spike .....	1	.25	.15	.....
<b>Berty Mair</b> (Mair). Slightly ruffled lavender pink. Many large blooms open on tall straight spike .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Berty Snow</b> (Mair). Large lavender with a pink tint. Blooms well spaced on good spike .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Betty Nuthall</b> (Salbach). Salmon pink with orange throat. Well placed blooms on tall spike, late .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Bit O' Heaven</b> (Crow). Flaming orange with yellow throat. Tall straight spike. Many blooms open .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Black Opel</b> (Errey). Beautiful deep red with many medium large well placed blooms open .....	1	.15	.10	.....
<b>Bleeding Heart</b> (Brown). White tinged pink with large red blotch. Well placed blooms .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Brightside</b> (Prestgard). Very early canary yellow shading deep orange. Medium sized blooms. Tall straight spike .....	2	.12	.....	.....
.....	10	.50	.....	.....
<b>Camellia</b> (Palmer). White tinted pink with darker feather. 6-8 large well placed blooms open .....	2	.15	2-10	.....
<b>Carillon</b> (Palmer). Beautiful clear rose, with white throat. 5-6 slightly ruffled blooms on tall spike .....	1	.15	2-15	2-10
<b>Champlain</b> (Palmer). Very early. Clear light blue with darker lines in throat .....	2	.15	.....	.....
.....	10	.60	.....	.....
<b>Chas. Dickens</b> (Pfitzer). Purple violet. The long spike carries many buds and open blooms .....	2	.12	.....	.....
.....	10	.60	.....	.....
<b>Cheerful</b> (Kinyon). Ruffled blooms of clear light red with clean cut white blotch. Tall spike .....	2	.12	.....	.....
.....	10	.50	.....	.....
<b>Colossus</b> (Mitsch). Very large light pink with small red feather on a cream ground. Long flower head .....	2	.15	.....	.....
.....	10	.60	.....	.....
<b>Commander Koehl</b> (Pfitzer). Large deep scarlet with tall straight spike .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Coronado</b> (Briggs). Immensely large blooms of white with purple lace throat. Heavily ruffled .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>D. A. Hay</b> (New Zealand). Pink with creamy white throat. Opens about 10 on tall straight spike .....	2	.15	.10	.....
.....	10	.60	.40	.20
<b>Debonair</b> (Palmer). LaFrance pink with cream throat. Many large flowers on good spike .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Dignity</b> (Mair). Soft rose color. Many blooms open at one time on a tall straight spike .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Dr. Gladys Montgomery</b> (New Zealand). Large ruffled flowers of rosy-purple, similar to King Arthur .....	2	.15	.....	.....
.....	10	.60	.....	.....
<b>Dr. Hoeg</b> (Hoeg). Dark glossy red with long spikes of well placed blooms. An outstanding red .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Dr. Moody</b> (Kinyon). Light lavender with fine penciling of a darker shade. Tall spike with many open .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Duna</b> (Palmer). Soft pinkish buff with cream throat .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Edith Mason</b> (Vaughan). Tall spikes with large blooms of light pink, blending to a lighter throat .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Eloise</b> (Dorrett). Clear dark lavender, with a few darker lines in the throat. 8 to 10 open on a tall spike .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Emile Auburn</b> . Smoky rose red. The throat is blotched deeper red .....	2	.12	.....	.....
.....	10	.50	.....	.....
<b>Empress</b> (Gelser). Rosy pink with edges of petals streaked deeper. Greenish yellow blotch on lower petal. 12 or more open at one time with most buds showing color. .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Escort</b> (Tower). Very early ruffled cream white with cream throat. Many blooms open .....	2	.12	.....	.....
.....	10	.50	.30	.15

	(Per)	(Large)	(Med.)	(Sm.)
<b>Fata Morgana</b> (Pfitzer). Peach blossom pink with amber throat. A very early decorative variety .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Gladys Clegg</b> (Symons). Blooms are apricot-salmon with large velvety maroon blotch. Very early .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Golden Dream</b> (Groff). Many deep yellow blooms open on a tall spike. A very late variety .....	2	.12	.....	.....
.....	10	.50	.....	.....
<b>Golden Frills</b> (Kunderd). Color, very deep yellow with rose penciling on lower petal. Ruffled decorative .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Gold</b> (Hoeg). Light golden yellow. Strong spike with many well placed blooms open. An early variety .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Gold Dust</b> (Pfitzer). Clear deep yellow. 6-8 lbooms open and well placed on graceful spike. A fine early yellow .....	2	.15	.....	.....
.....	10	.60	.40	.20
<b>Heathfield</b> (Errey). A bright orange crimson with coppery edges. Many blooms open on a tall spike .....	2	.15	.....	.....
.....	10	.60	.....	.....
<b>Hector</b> (Palmer). Salmon-scarlet with reddish speckles on a cream throat .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Henry C. Goehl</b> (Fischer). Large white tinted pink, crimson blotch on lower petal. Many well placed blooms.....	2	.15	.....	.....
.....	10	.60	.....	.....
<b>Heritage</b> (Ristow). Many very large clear pink, with white throat blooms open on tall straight spike .....	2	.15	.....	.....
.....	10	.60	.40	.20
<b>Hinemoa</b> (New Zealand). Rose flaked brownish-red. Odd-shaped cream blotch on lower petals .....	2	.15	.....	.....
.....	10	.60	.40	.20
<b>Honor</b> (Kinyon). Clear lavender shading deeper on lower petals. About six well-placed blooms open .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Iremel</b> (Australia). Tall crimson with white blotch. Many blooms open at one time .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Irene</b> (Mair). Salmon rose with old rose flecks going steel gray at edges of petals. Beautiful .....	2	.15	.....	.....
.....	10	.60	.40	.20
<b>Irak</b> (Mitsch). A silvery gray sport of Bagdad. A most unusual color. Tall and outstanding .....	2	.15	.....	.....
.....	10	.60	.40	.....
<b>Jalna</b> (Palmer). Salmon and ashes of roses. Opens large beautiful smoky blooms on medium tall spike .....	2	.15	.....	.....
.....	10	.60	.40	.20
<b>Jean Pety</b> (Kinyon). Pure pink with small markings of violet on cream in lower petals. Many blooms open ....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Jonkheer VanTets</b> (Pfitzer). Many large blooms open at one time on tall spike. Color white .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Julia Seltz</b> (Kinyon). Light pink with markings of violet. 12 to 14 blooms open at one time .....	1	.10	.....	.....
.....	10	.80	.....	.....
<b>King George</b> (Mair). Deep red with creamy white throat blotch .....	2	.12	.....	.....
.....	10	.50	.....	.....
<b>LaFrance</b> (Pety). Light pink. Decorative, with blooms of lovely form and texture. Tall with 5-6 open .....	1	.10	.....	.....
.....	10	.80	.60	.....
<b>Libelle</b> (Pfitzer). Light violet. Exhibition. Large well-placed blooms on a good spike .....	2	.15	.....	.....
.....	10	.60	.40	.20
<b>Maid of Honor</b> (Kinyon). Creamy white blending to pink at edges of delicately frilled petals .....	2	.15	.....	.....
.....	10	.60	.40	.20
<b>Maid of Orleans</b> (Pfitzer). Exhibition. Pure white with cream throat. Tall, straight and early .....	2	.12	.....	.....
.....	10	.50	.....	.....
<b>Major Gladwin</b> (Kinyon). Exhibition. Deep scarlet with a velvety tint of orange over entire bloom .....	2	.12	3-10	.....
.....	10	.50	.30	.15
<b>Mammoth White</b> (Pfitzer). Exhibition. One of the largest pure whites .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Margeret Fulton</b> (O.) Decorative. A splendid early salmon pink. This should be in every garden .....	2	.12	3-10	.....
.....	10	.50	.30	.15
<b>Marie Kunderd</b> (Kunderd). White with soft pink lines in center of lower petals. Ruffled .....	2	.12	.....	.....
.....	10	.50	.....	.....
<b>Marmora</b> (Errey). Lavender gray with petunia colored blotch. Many large blooms open at one time .....	2	.12	.....	.....
.....	10	.50	.....	.....
<b>Mary Marie</b> (Kinyon). White with pink edges, decorative .....	2	.12	.....	.....
.....	10	.50	.....	.....
<b>Mary Demarus</b> (Clark). A clear, soft medium yellow. Many blooms open with most of the buds showing color. .....	1	.25	.15	.10
<b>Mibloom</b> (Stevens). A very early white tinted pink with rose blotch. About 5 large blooms open .....	2	.12	.....	.....
.....	10	.50	.....	.....
<b>Minuet</b> (Coleman). Late mid-season. Beautiful lavender 5-6 well placed blooms open on straight spike .....	2	.12	.....	.....
.....	10	.50	.30	.....
<b>Mme. Mt. Sulley</b> (Lemoine). Creamy white with red blotch. Many open. Early mid-season .....	2	.12	.....	.....
.....	10	.50	.....	.....
<b>Moorish King</b> (Pfitzer). Dark maroon with velvet sheen. Many large blooms of heavy substance open .....	2	.15	.....	.....
.....	10	.60	.....	.....
<b>Mother Machree</b> (Stevens). Smoky lavender tinted golden salmon. Very tall and stately .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Mrs. Calvin Coolidge</b> (Kundred). Beautiful salmon-pink with yellow throat .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Mrs. Gertrude Pfitzer</b> (Pfitzer). Early light grayish blue with violet center. Nice long spike .....	2	.12	3-10	.....
.....	10	.50	.30	.15
<b>Mrs. T. E. Langford</b> (Crow). Apple-blossom pink with cream throat. Tall straight with 8 or 10 blooms open....	2	.12	3-10	.....
.....	10	.50	.30	.15
<b>Mrs. T. J. Knudson</b> (Vaughan). Light violet with deeper violet plume .....	2	.12	.....	.....
.....	10	.50	.....	.....
<b>Nancy Ann</b> (Kinyon). Slightly frilled pink, blending deeper at edges of petals. Lower petal marked cream .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Nelly</b> (Mair). Color is a dainty rose with red blotch. Makes a fine spike .....	1	.10	.....	.....
.....	10	.80	.60	.25
<b>Ogemaw</b> (Kinyon). Very tall deep salmon pink with cream blotch. Some blooms flaked with smoky blue. Late....	2	.15	.....	.....
.....	10	.60	.40	.20
<b>Orlando</b> (Errey). The color is rosy-salmon with center slightly marked crimson and yellow. Many open.....	2	.15	.....	.....
.....	10	.60	.40	.20

	(Per)	(Large)	(Med.)	(Sm.)
<b>Paul Pfitzer</b> (Pfitzer). Dark velvety purple. Tall straight spike .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Pelegrina</b> (Pfitzer). Pure deep violet blue. Many open with nearly all buds showing color .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Pfitzer's Triumph</b> (Pfitzer). The very large salmon-red flowers are wide open of splendid substance.....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Phyllis McQuiston</b> (Stewart). Glowing pink, lighter in throat. Tall with 5 or more large blooms open.....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Picardy</b> (Palmer). Immense spikes of large salmon-pink blooms. One of the best .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Prairie Gold</b> (Corrington). Tall spike of very deep yellow blooms. Medium decorative orange .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Pride of Portland</b> (Ellis). Scarlet with white throat. Tall spike and large blooms .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Ramasses</b> (Stevens). Very heavily ruffled purple of unusual form and of heavy substance .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Red Pirate</b> (Gelser).. Rose red with conspicuous darker markings .....	2	.15	.....	.....
.....	10	.60	.40	.20
<b>Resplendent</b> (Kinyon). Intensely ruffled creamy pink edged rose pink. Deep red blotch on lower petal .....	2	.12	.....	.....
.....	10	.50	.....	.....
<b>Rewi Fallu</b> (Australia). Tall straight spike of many deep red blooms, and plenty of buds showing color .....	2	.15	.10	.....
.....	10	.60	.40	.20
<b>Rima</b> (Mitsch). Light rose-pink with cream throat. Many large well-placed blooms open on a tall spike .....	1	.15	.....	.....
.....	10	1.20	.....	.35
<b>Rosa Raisa</b> (Vaughan). Large blooms of clear dark violet, with 5 or 6 open on good spike .....	2	.15	.....	.....
.....	10	.60	.40	.20
<b>Rose Standish</b> (Kinyon). Lovely rose-pink blending lighter in throat. Tiny markings on lower petal. Ruff .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Rusty</b> (Kinyon). Fine lines of yellow and scarlet give an effect of orange. Many open .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Scarlet Wonder</b> (Cowee). Very large deep scarlet red with fine white markings on lower petal .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Schwaben Girl</b> (Pfitzer). Pure light pink, self color, many large blooms open at one time .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Shirley Temple</b> (Pruitt). Blooms very large, heavily ruffled cream with cream-yellow throat. Tall spike .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>So Big</b> (Kinyon). Large rose-pink with violet feather on lower petal. Many blooms open on tall spike .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>St. Nicholas</b> (Mair). Deep mauve-lilac with white center. Many blooms open on tall spike .....	2	.15	.10	.....
.....	10	.60	.40	.20
<b>Streak of Butter</b> (Crow). Color buff blending to light salmon at edges of petals. Golden throat. Tall. ....	2	.15	.10	.....
.....	10	.60	.40	.20
<b>Sunnyside</b> (Australia). White blending to cerise at edges of petals. Many open on tall straight spike .....	1	.10	.....	.....
.....	10	.80	.....	.....
<b>Sweetheart</b> (Prestgard). Early decorative. Clear pure pink blending to white throat .....	2	.12	.....	.....
.....	10	.50	.....	.....
<b>Symphony</b> (Palmer). Very tall spike with long flower head of light pink blooms .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Takina</b> (New Zealand). Giant blooms of rosaline purple. An odd shade of purple. Exhibition variety .....	2	.15	.10	.....
.....	10	.60	.40	.20
<b>The Orchid</b> (Sprague). The name describes the form and color of this variety. Medium decorative .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Tiffany</b> (Brown). A fine early white with cream throat. Medium decorative .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Token</b> (Pappas). Flame salmon with clear yellow throat. Heavy texture and medium large size. Early .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Troubador</b> (Pfitzer). Very clear purple. Large flowers on tall spike. Many open .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Uncus</b> (Webster). Dark coppery orange with red feather. tipped yellow. Many open on tall spike .....	1	.10	.....	.....
.....	10	.80	.60	.40
<b>Vagabond Prince</b> (Palmer). Mahogany brown with flame scarlet blotch. Many tall well placed blooms open .....	2	.12	.....	.....
.....	10	.50	.....	.....
<b>Wasaga</b> (Palmer). Beautiful clear glowing buff with 4 or 5 heavily ruffled wide open blooms .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Whero</b> (New Zealand). Scarlet red flaked darker. Many open and the flowers are very large .....	1	.10	2-.15	.....
.....	10	.80	.60	.40
<b>W. H. Phipps</b> (Diener). LaFrance pink with large blooms on long flower head. Nearly all open at one time .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Wurtembergia</b> (Pfitzer). A very large red with cream throat .....	2	.12	.....	.....
.....	10	.50	.....	.15
<b>Yvonne</b> (Velthuys). Blush white with deep rose blotch. Substance heavy and sparkling .....	2	.12	.....	.....
.....	10	.50	.....	.....

SMALL DECORATIVE				
<b>Baby Betty</b> (Kinyon). Cream blending to light pink at tips of petals. 5 or 6 rose-bud type blooms open.	2	.12	.....	.....
<b>Cara Mia</b> (Miller). Tall slender spike with several deep pink, well placed blooms open	10	.50	.....	.30
<b>Genessee</b> (Davis). Clear light yellow with buff throat. Good florist variety	2	.12	.....	.....
	10	.50	.....	.30
<b>Hylas</b> (Brown). Very early velvety purple. 5 or 6 open on a good spike	2	.12	.....	.....
	10	.50	.....	.30
<b>Nadia</b> (Le.) Upper petals bright salmon and lower petals deep yellow. Many open. A prize winner	1	.15	.....	.10
	10	1.20	.....	.80
<b>Orange Butterfly</b> (Salbach). Many deep orange flowers open on tall spike	2	.12	.....	.....
	10	.50	.....	.30
<b>Queen of Bremen</b> (Zimmer). Tall light rose pink flaked deeper	2	.12	.....	.....
	10	.50	.....	.30
<b>Taurus</b> (Kunderd). Distinct fine purple violet blooms. A prize winner	2	.12	.....	.....
	10	.50	.....	.30
<b>The Emer</b> (Pety). Oriental coloring of dull bronze. A very unusual shade in the smokys	2	.12	.....	.....
	10	.50	.....	.30

# KINYON ORIGINATIONS

## PRICES FOR 1942

### NEW FOR 1942

**Jean Hoxie** (Ogemaw X Picardy). This is a beautiful clear orange-salmon with deep orange blotch in lower petal. The blooms are always perfectly placed on a strong straight spike.  
Only large bulbs this year. \$1.00 each. 5 bulbs, \$4.00.

**Sylvia** (1941, Picardy X Reflection). Decorative. This is a very beautiful variety. The tall spike carrying about 20 buds with 10 or 12 of 12 open at one time on a long flower head. The color is bright pink blending to deep cream throat.

	Large	Medium	Small	Bulblets
1	.50	.30	.20	10 .50

**Wenonah** (1940, Exhibition). The color is orange-salmon often flaked with slaty blue, 10 to 14 wide open blooms with good placement on an always straight spike. Winner of many awards.

	Large	Medium	Small	Bulblets
1	.25	.15	.10	10 .15
10	2.00	1.20	.80	100 1.00

**Emblem of Purity** (1939, Decorative). Pure white, ruffled and of waxy texture. The spike is straight and medium tall with 18 or 20 perfectly placed buds. Up to 12 open or showing color.

	Large	Medium	Small	Bulblets
1	.50	.35	.20	10 .50
5	2.00	1.40	.80	50 2.00

**Reflection** (1939, Exhibition). A most beautiful light lavender with no markings, flakes or lines. About six large well placed blooms open on tall and always straight spike.

	Large	Medium	Small	Bulblets
1	.10	2-.15		20 .10
10	.80	.60	.40	100 .40

**Rose of Michigan** (1939, Decorative). May well be compared to an American Beauty Rose in color, form and beauty. Color is a deep rose-red which deepens in tone in the long round throat. About six blooms open and the spike is straight and erect.

	Large	Medium	Small	Bulblets
1	.25	.15	.10	10 .15
10	2.00	1.20	.80	100 1.00

**TERMS:** At these prices we prepay delivery on orders for \$1.00 or more to any part of the U. S. You may order 5 bulbs at the 10 rate. Please read terms before ordering.

If you do not find listed the variety you want, write us about it, we have many varieties in too small quantities to list, but could spare you a few.

Every precaution is taken to produce clean, true to name bulbs. Any bulbs that prove not true to name will be gladly replaced. There will be no substitution of variety without permission.

For any order from this retail list amounting to (from \$3.00 to \$10.00 you may select 10% extra in bulbs). (For an order amounting to from \$10.00 to \$20.00 you may select 15% extra in bulbs).

## WHOLESALE PRICES--Not Prepaid--1942

	Per	No. 1	No. 2
Aflame	100	2.40	2.00
Alayne	100	2.40	2.00
Albatros	100	2.40	2.00
Baby Betty	100	2.00	1.60
Berty Snow	100	2.40	2.00
Bit O' Heaven	100	2.40	2.00
Bye-Lo	100	5.00	4.00
Commander Koehl	100	2.40	2.00
Dr. Hoeg	100	3.00	2.40
Dr. Moody	100	2.40	2.00
Edith Mason	100		2.00
Empress	100		3.00
Fata Morgana	100	2.00	1.60
Golden Dream	100	2.00	

**Bye-Lo** (1938, Decorative). LaFrance pink blending to lighter throat. Single pencil marking on lower petal. Good straight spike with eight of more perfectly placed blooms open at one time.

	Large	Medium	Small	Bulblets
1	.10	2-.15		20 .10
10	.80	.60	.40	100 .40

**Edward J. Scheffer** (1938, Exhibition). An extra pure white of the lily type. This is one of the whitest of whites and the spike is tall and strong with many large blooms of beautiful texture and good substance.

	Large	Medium	Small	Bulblets
1	.25	.15	.10	10 .15
5	1.00	.60	.40	

**Iosco** (1938, Exhibition). Ivory buff blending deeper on lower petals. Our tallest variety with long flower head and blooms of good texture and heavy substance. Many open at one time and blooming large to end of spike.

	Large	Medium	Small	Bulblets
1	.25	.15	.10	10 .15
10	2.00	1.20	.80	100 1.00

**Tyrian Princess** (1938, Decorative). The color is rose purple with an indistinct maroon feather, tipped cream on lower petal. The blooms have a beautiful texture and are well placed with 12 or more open at one time on a gracefully long strong spike.

	Large	Medium	Small	Bulblets
1	.15	.10		
10	1.20	.80	.50	10 .10
				100 .80

**White Spire** (1938, Exhibition). Pure white with slightly frilled petals. The white of this variety is most lovely, being a pure glistening white with no markings. Many well placed blooms on tall straight spike, which stands like a spire.

	Large	Medium	Small	Bulblets
1	.25	.15	.10	10 .15
10	2.00	1.20	.80	100 1.00

Kinyon's Garden Mixture. Per 100 Large Bulbs. \$2.00. Not Prepaid.

# MRS. GEORGE KINYON

*Gladiolus Grower and Originator*  
1942 GLADWIN, MICHIGAN

**MRS. GEORGE KINYON, Gladwin, Michigan**

Please forward to \_\_\_\_\_ Amount inclosed, \$\_\_\_\_\_

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Date of Order \_\_\_\_\_ 193\_\_\_\_\_

Please write name and address plainly. If we are sold out of an item, shall we substitute nearest sizes?\_\_\_\_\_

[illegible]

